

# Arting-A-Round

## Request for Qualifications and Ideas

Issued by Sculpture Walk Springfield in partnership with Community Foundation of the Ozarks, Hatch Foundation, Springfield Public Schools, the Neighborhood Advisory Council, and the City of Springfield

### 1. Project Background

Arting-A-Round is a public art initiative to commission sculptures for roundabouts in Springfield, Missouri. Each work will be designed for its specific site and community.

Community input was gathered and a summary is included for each site. Applicants are asked to review the summary for each site they apply to and to respond to it in a Site Statement.

### 2. Opportunity Overview

- This call seeks artists and artist teams for four sites.
- Each site has its own Site Page with a location map, dimensions, budget, & summary of input.
- Applicants may apply to one or more sites.
- Each site will be reviewed independently.

| Zone | Area             | Location               | Island | Max height | Budget (all-inclusive) |
|------|------------------|------------------------|--------|------------|------------------------|
| 1    | Woodland Heights | Atlantic & Lyon        | 16 ft  | 12 ft      | \$10,000               |
| 2    | Oak Grove        | Catalpa & Oak Grove    | 20 ft  | 18 ft      | \$15,000               |
| 3    | Fassnight        | Grant Ave Pkwy         | 70 ft  | 30 ft      | \$25,000               |
| 4    | Walnut Lawn      | Maryland & Walnut Lawn | 22 ft  | 18 ft      | \$15,000               |

### 3. Eligibility

- This is an international call. It is open to professional artists and artist teams.
  - Teams must designate a single lead contact.
- Applicants must be at least 18 years of age.
- All amounts in this document are stated in U.S. dollars.
- Experience with durable outdoor work is valued.
- Applicants who intend to collaborate with a fabricator or engineer should identify the collaborator in their submission.

#### Applications for More Than One Site

- Applicants may apply for any or all sites; must rank the sites applied for in order of preference.
- Each site is reviewed independently.
- An artist may serve as a finalist for no more than two sites.
- Each Site Statement and each proposal must be created for the site it addresses. *Duplicate or substantially similar designs submitted for multiple sites will not be considered.*

### 4. Selection Process Overview

1. **Call for Qualifications and Ideas:** Applicants submit a portfolio and, for each site applied for, a brief Site Statement describing the direction the artist would take.
2. **Review:** City of Springfield Public Works Department reviews submissions for safety. Each site's selection committee scores submissions independently & selects 3 finalists per site.

3. **Finalist Proposals:** Finalists receive \$1,000 stipend; 6 weeks to develop up to 3 site-specific proposals.
4. **Selection:** Committees score proposals, highest composite score determines selected work.
5. **Fabrication and Installation:** SWS and the City of Springfield coordinate installation.

## Qualifications and Ideas

- This call invites qualifications/ideas rather than complete designs.
- Applicants may demonstrate their qualifications through the portfolio and indicate the direction they would take at a site through a Site Statement, optional sketches or reference images.
  - Finalists are free to develop a different concept in their proposals.
- Applicants who rely on past work should state in the Site Statement why it is suited to the site.

## 5. Submission Requirements

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1. **Applicant information**, including the site or sites applied for, ranked in order of preference.
2. **Portfolio up to ten (10) images.** Each image must be accompanied by title, materials, dimensions. Images may show completed work, sketches, or reference images illustrating a direction for a site.
3. **A Site Statement for each site applied for (150 to 250 words).** Brief description of direction for sculpture. Drawings, materials specifications, or budgets not required.
  - Site Page's includes a summary of the community input. Applicants must review this summary before preparing a Site Statement.
  - Explanation of direction the applicant would take for the site, or the reasons the applicant's existing work is suited to it.
  - How the applicant's approach responds to the community input for the site.

Each statement is evaluated on its responsiveness to the specific site. Identical or interchangeable statements across sites will not be considered. A Site Statement is not a proposal; finalists develop full proposals during the proposal development period.

4. **Resume or curriculum vitae**, not to exceed two pages.

*The review process is anonymous. SWS collects applicant contact information separately and removes identifying details before submissions are provided to the selection committee*

## 6. Review and Evaluation

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### Public Works Safety Review

- City of Springfield Public Works Department reviews all submissions for safety. Any concerns identified are provided to the selection committee together with the submission, unless a concern is of such significance that the submission is removed from consideration

### Evaluation Criteria

| Criterion                            | Weight | Description                                                                                    |
|--------------------------------------|--------|------------------------------------------------------------------------------------------------|
| Artistic quality of past work        | 30%    | Craftsmanship, originality, overall strength of the portfolio                                  |
| Response to site/community           | 30%    | Quality of the Site Statement, responsiveness to the community input                           |
| Experience with durable outdoor work | 20%    | Demonstrated experience producing public or large-scale work intended for outdoor installation |
| Feasibility                          | 20%    | Compatibility with the budget, timeline, maintenance expectations                              |

## 7. Finalist Stage

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SWS notifies finalists directly. Each receives a \$1,000 proposal stipend upon execution of a Finalist Agreement. Finalists may submit up to 3 proposals for the site.

The Finalist Agreement addresses deliverables, stipend terms, ownership of submitted materials, withdrawal procedures. Proposals that are not selected remain the property of the artist.

### Proposal Development Period (Six Weeks)

Each proposal must include:

- At least one site-specific design rendering showing the proposed work in context
- A written artist statement addressing the site, community themes, and any site assets
- A description of materials and structure
- A fabrication and installation schedule
- Maintenance considerations

## 8. Budget and Provisions

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Each site has a fixed, all-inclusive budget stated on its Site Page. The budget covers the artist's design fee, engineering, materials, fabrication, transportation, and installation.

The City of Springfield will provide the footing and foundation, equipment rentals required for installation, and any accommodations to the site. These items are not to be included in the applicant's budget.

## 9. Site, Safety, and Technical Requirements

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- Works must not exceed maximum height on Site Page. No part may reach the roadway.
- Materials/finishes must be durable under Missouri weather conditions.
- Works viewed from multiple directions, approaching drivers, must not distract or obstruct sightlines.

## 10. Timeline

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| Milestone                 | Date                       |
|---------------------------|----------------------------|
| Call opens                | Friday, October 9th 2026   |
| Submissions due           | Friday, November 20th 2026 |
| Finalists notified        | Monday, December 7th 2026  |
| Finalist proposals due    | Sunday, January 10th 2027  |
| Selected artists notified | Friday, January 22nd 2027  |
| Target installation       | Spring 2027                |

## 11. Agreement and Terms

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The selected artist will contract with SWS addressing scope, schedule, payment milestones, insurance, ownership, maintenance, and warranty.

SWS reserves the right to reopen the call, to request additional information from any applicant, or to modify this call.

## 12. Questions and Submission

Questions and submissions may be emailed to [submissions@sculpturewalkspringfield.org](mailto:submissions@sculpturewalkspringfield.org) no later than Friday, November 20th 11:59pm

### Zone 3: Fassnight

Grant Ave Parkway

|                          |                                                       |
|--------------------------|-------------------------------------------------------|
| Location                 | <a href="#">Grant Ave Pkwy, Springfield, Missouri</a> |
| Island diameter          | 70 ft                                                 |
| Maximum sculpture height | 30 ft                                                 |
| Street type              | Arterial                                              |
| All-inclusive budget     | \$25,000                                              |

#### Arting-A-Round community input

##### Local details shared by residents

- Fassnight Creek and its wildlife, including crawdads, leeches, turtles, duck families, and beavers that emerge in floods, as well as birds, fireflies in summer, and hemlock.
- Fassnight Creek flows into Wilson's Creek, which flows into the James River.
- A hidden mural beneath the Fassnight bridge.
- A skate park near the creek.
- Phelps Grove Park once had a zoo, the Springfield Art Museum is nearby.
- Parkview High School is nearby, with mid-century buildings. One cited the stadium's sunset views.

##### Themes

- **Nature, water, and wildlife:** Natural and peaceful were among the most frequently chosen words. Respondents cited the creek and its wildlife, including crawdads, turtles, ducks, beavers, birds, native bugs, and fireflies, and asked for a nature theme, soft lines, and native plant colors. Survey respondents described the area's water, trees, and sense of calm.
- **Fit with the park and surroundings:** Respondents asked that the work respond to Fassnight Park's stone structures, the creek, and nearby historic and mid-century buildings, including Parkview High School. One described the contrast between nature and mid-century modern buildings as an opportunity.
- **Play, family, and gathering:** Whimsical and playful were among the most frequently chosen words, and respondents described the area as a place to play and gather. Ideas included a large roller skate to skate through, a set of trees to stand under, and work for kids and family time.
- **Color and contrast:** Blues and greens appeared most often, with yellow and orange also common. Some respondents asked for colors that echo native plants and natural materials, while others asked for a pop of color against green, pavement, and natural tones. One suggested green and yellow, given the proximity to Parkview.
- **Curiosity and craft:** Wonder how it was made was chosen on 10 of 27 postcards. One respondent asked for work that is very abstract.

##### Site Statement Requirements

In 150 to 250 words, the applicant must address:

- The direction the applicant would take for Fassnight.
- How the applicant's approach responds to the community input summarized above.
- Sketches or reference images may be included within the ten-image portfolio.